

# Love in a Time of War

Selma High School 2014

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Percussion by Mark Hammons

**J = 152**

**1** Love of Country **2**

**6**

R L L R R L L R   R I r I r I R L R   L R L R   B   R I r r I R R   R I r L r I R I r L R I r L   >**mp**

**f**

**14**

R r r R l r l l l r l I r l L r I r L r l r L r r l I R L R L R   R I r L r I R I r L r l r l

**f**   **mp**   **f**

**19**

r l R L r l r I R   <**f**   <**mf**

**ff**

**27**

ff   mf   f   r l r r l l r l r l r l

**32**

f   RI I R I R I R I   R I R I r r l l r I R I I R I   <**p**   <**ff**

**37**

b b b r I r l r L R I r l r L R I r l r L R R I r r l l r I r l r I r R I r l r l r

**39**

**45**

R L   R L   3

Love In A Time of War  
SnareLine

**50**

Rhythmic notation for snare drum, featuring sixteenth-note patterns. Measure 50 begins with a dynamic *p* and ends with a dynamic *f*. Measures 51-52 show continuous sixteenth-note patterns.

Rhythmic notation for snare drum, featuring sixteenth-note patterns. Measure 53 begins with a dynamic *p* and ends with a dynamic *pp*.

**56**

Rhythmic notation for snare drum, featuring sixteenth-note patterns. Measure 56 begins with a dynamic *p* and ends with a dynamic *f*.

**63**

Rhythmic notation for snare drum, featuring sixteenth-note patterns. Measure 63 begins with a dynamic *p* and ends with a dynamic *f*.

Rhythmic notation for snare drum, featuring sixteenth-note patterns. Measure 64 begins with a dynamic *f*.

**73**

Rhythmic notation for snare drum, featuring sixteenth-note patterns. Measure 73 begins with a dynamic *p* and ends with a dynamic *f*.

Rhythmic notation for snare drum, featuring sixteenth-note patterns. Measure 74 begins with a dynamic *f*.

**83**

**2**

Rhythmic notation for snare drum, featuring sixteenth-note patterns. Measure 83 begins with a dynamic *mp* and ends with a dynamic *mf*. Measures 84-85 show continuous sixteenth-note patterns.

Rhythmic notation for snare drum, featuring sixteenth-note patterns. Measure 86 begins with a dynamic *mf* and ends with a dynamic *mp*.

*Love In A Time of War*  
SnareLine

**98**

R r l r l r l r l r l r l r l R f R L L R R L L R R L L R R L L

R L R L B I R R R R

**109**

**119**

**10**

**9**

**128**

**132**

**3**

**p** **f**

R i r I R i r l r l r l r l r l r l r l r l r I R L R R R R i r I R i r l r l r l r l

**137**

r i r l r l r l r I R L R R R R r i r l r R R r i r l R R

**f** **p** **f**

**Love of Your Fellow Man**

**mf** **ff**

**145**

**158**

**153**

**2**

**155**

**mp** **f** **p**

r r l r L r l r L r l r L r L R L R r i r l r l r l

**157**

**7**

**R** **f**

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SnareLine

**165**

r l r I RonL R I I RonL R I l r r r r R I r r I R I R b r r r r

*f* *mf* *mp*

R l l r r l l r l l r r L r l r l r r L L L R L R R R R R I l r r l r l r l r l r l r

*mf* *p* *f*

**173**

- - - R l l r r L r r l l r r l r l r l r l r R l l r r L r r l l r R l l r r L r r l l r

R l l r r L r r l l r R L R L R I B B f R i r r l I R i r r l l

**181**

r r i I R l r r i I R l r r l l R i r r l I R i r r l l R i R i r r i R i R i r r l l r r i R l r r i R l l I i R i r i r i R l l

R i I R i I I R I I R L R L L *mf* r r r r l r r l l r r l r r l l

*f* r r r r l r r l l r r l r r l l r r l r r l l

**197**

**201**

3 I R I R B B I R I R B B R L L R R L L L R L R L L R R L L R R L L

R I I R I I R I I R R l l r r L r r l l R i R i l l r r l l R l l r r L R l l r r l l R l l r r l l R l l r r l l

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SnareLine

**210**

RI IRL RI IRL RrrL IIRrrL IIRBBB RLLRRLLRRLLLRLL RRLL

**212**

R L L R R L L R R L L