

Love in a Time of War

Selma High School 2014

Adam R. Wilke
Percussion by Mark Hammons

$\text{♩} = 152$

1 **Love of Country**

f

6

f

14

f

19

mf

27 32

f *ff*

37 39

f

45 50

f

56

f *sfz*

63

ff *sfz*

Love In A Time of War
French Horn 1

73 *ff* *sfz* *sfz* *ff* *sfz*

83 *fff* *f* *f* *sfz* *f* *ff*

98 *sfz* *ff* *ff*

fff

♩ = 92

Love of Family

109 *mf* *mf*

128 *f* *f*

137 *ff* *fff*

♩ = 84

145

Soo Quartet - Part 2

mf

Love of Your Fellow Man

♩ = 158

153 *mf* *mf*

165 *mf* *mf*

Love In A Time of War
French Horn 1

181

Musical staff 181: Treble clef, 4/4 time signature. The staff contains a sequence of notes with accents and slurs. Dynamics include *mf* and *f*. There are hairpins indicating volume changes.

Musical staff 182: Treble clef, 4/4 time signature. The staff contains notes with accents and slurs. Dynamics include *f* and *ff*. There are hairpins indicating volume changes.

197

201

Musical staff 197-201: Treble clef, 4/4 time signature. The staff contains notes with accents and slurs. Dynamics include *f*, *ff*, *sfz*, and *ff*. There are hairpins indicating volume changes. A measure rest is present at the beginning.

210

212

Musical staff 210-212: Treble clef, 4/4 time signature. The staff contains notes with accents and slurs. Dynamics include *ff*. There are hairpins indicating volume changes. A measure rest is present at the beginning.

Musical staff 213-214: Treble clef, 4/4 time signature. The staff contains notes with accents and slurs. Dynamics include *ff*. There are hairpins indicating volume changes.