

Love in a Time of War

Selma High School 2014

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Percussion by Mark Hammons

$\text{♩} = 152$

1 Love of Country 6 3 *f*

14 2 *f*

19 *mf* 2

27 2 32 *f* *ff*

37 39 4 *f*

45 50 4 3 *f*

56 *f* *sfz* 2

63 *ff* *sfz* *ff* *sfz*

Love In A Time of War
Trumpet 2

73

ff sfz sfz ff sfz fff

83 87

f f sfz f ff sfz ff

98

ff fff

$\text{♩} = 92$
Love of Family

109 119 128

mf

132 137

f ff

$\text{♩} = 84$
145

Love of Your Fellow Man

fff

$\text{♩} = 158$

153 155 157

165 173 181

mf

f f ff

Love In A Time of War
Trumpet 2

197 201

4

f *f* *ff* *sfz* *ff*

Detailed description: This musical staff covers measures 197 to 201. It begins with a whole rest in measure 197, followed by a measure rest. Measure 198 starts with a quarter note G4, marked with a forte (*f*) dynamic and an accent (>). Measure 199 contains a half note G4, also marked *f* and accented. Measure 200 features a quarter note G4, a quarter note F4, and a quarter note E4, all accented. Measure 201 consists of a quarter note D4, a quarter rest, and a quarter note G4, with dynamics *ff*, *sfz*, and *ff* respectively. A hairpin crescendo is shown between measures 199 and 201. The staff concludes with a double bar line.

210 212

2

ff

Detailed description: This musical staff covers measures 210 to 212. Measure 210 is a whole rest, marked with a forte (*f*) dynamic and a hairpin crescendo. Measure 211 contains a half note G4, marked *ff* and accented (>). Measure 212 consists of a quarter note G4, a quarter rest, and a quarter note G4, with dynamics *ff* and *ff* respectively. The staff concludes with a double bar line.

Detailed description: This musical staff continues from the previous one. It begins with a quarter note G4, a quarter rest, and a quarter note G4, all accented (>). This is followed by a whole rest. The staff concludes with a double bar line.